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The Montana Kaimin, March 12, 1937

Associated Students of Montana State University

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MONTANA KALIMIN

MONTANA STATE UNIVERSITY, MISSOULA, MONTANA

FRIDAY, MARCH 12, 1937. VOLUME XXXVI. No. 41

A WHIG WANDERS

ESSAY ON
CRITICISM,
GOSSIP,
AND WHAT NOT

Frequently we have felt that once and for all we should get this essay on criticism out of our system. Yesterday we were accused of saying only complimentary things about or just ignoring an incident, person or performance. So we will not longer delay writing, even if we bore our readers. Inextricably bound up with the subject of criticism is the subject of gossip. Later on in this essay we'll deal briefly with that.

Take criticism. It is easy enough to say that a person or a performance is "stupid" or "poor," in current slang. It's easy enough to say that someone overacted; that someone was terribly off form; that the choice of material was bad; that you would rather have gone to a movie. None of us is infallible. We all do it. Luckily, our criticism is generally accepted as the smart answer of our times. It has become a popular pastime to criticize destructively. And my, oh my, how splendid it is to be able to criticize smartly.

And such criticism is all right, no matter how superficial, if we deal with far away incidents like the choice of Norma Shearer to play Nina in Strange Interlude, or if we deal with professionals whose livelihood comes from the work we criticize. But destructive criticism rarely does any good—often it causes harm—if it is directed pointedly at the people around us. Nor is that feeling the result of fear that we'll be taken up on our criticism. If criticism can't possibly do any good, but if it may cause real harm, why say it?

That goes with even greater force when a thing is in print, because the fact that it is in print gives it a wider audience and more authority than if it were merely spoken. How much better it is for us as individuals to say, in criticism of a dramatic performance, for example, that such a scene was good, that such an interpretation was really splendid. Why should we tear into pieces a performance by amateurs if we are but amateurs ourselves? By calling attention to a good piece of work, our task of criticism, if we have approached it correctly, is done. We have interfered that the remainder was not as good.

We have had our little test by fire in this matter. We were asked to write a musical review several years ago. We feared our own ability to criticize. But we wanted to ape the New Yorker, to be both smartly and authoritative. The results were sad: Our review was an abomination; it hurt, because of its savagery, the people we were talking about, particularly one grand fellow whom we have since got to know and thoroughly like; we revealed our own superficiality and adolescence. And—we were altogether wrong in our criticism.

All this does not mean that we shouldn't criticize. But we, as an individual, believe that we should try to be honest in our criticism—honest to a point of bending over backwards so that our own petty prejudices won't color what we say. After all, the college students here are a pretty industrious and able lot. They're trying hard. When they give a poor performance they shouldn't be scolded. They should be applauded for trying. They should be given a pat in the back with the hope that they'll go on and up.

Take our remarks on Interfraternity council Tuesday. We said that the council was showing "good sense." We firmly feel that it is making headway when it forgets in significant animosities and places good feeling and the university above itself. We said so. We could have made a lot of smart remarks. It's easy to be smart; it's harder to be restrained.

Now take the subject of gossip for just a moment—who was seen (Continued on Page Three)

Construction of Club Women's Art Museum To Begin on Monday

Style of Proposed Structure Will Match Journalism, Forestry and Union Buildings; Fred Dudley Is Holder of Contract

Construction of the university-women's club \$28,000 art museum will begin Monday, March 15, it was announced yesterday by Fred Dudley, Great Falls, holder of the general construction contract. The new museum, which will be one story high, will have a 90-foot frontage on Maurice avenue and will be just south and west of Craig hall. The exterior of the building will be of tapestry face brick to match the appearance of the Journalism building, which is now under construction and the Forestry building and Student Union buildings.

The bid for excavation, foundation, construction, plumbing, heating and electrical installation was awarded to Dudley on February 20 by the State Board of Education. Financing of the building was made possible by a gift of \$18,000 from the Missoula Women's club and a \$14,727 federal allotment. The Women's club gift was accumulated through a period of 30 years with the object of constructing a clubhouse.

Building plans, which were drawn by Hugenin & DeKay, architectural firm, show a small basement providing space for storage, two club rooms, a kitchenette, two cloakrooms and a lecture room having a seating capacity of approximately one hundred. Two art studios in the building will have north light. The clubrooms, kitchenette and cloakrooms and an entrance to the lecture room stage will be on the south side.

Title to the building will be made out to the university, although, according to the agreement which has been made, the building will be available for the use of the club.

Bulletin Publishes Review of Paper

Report By Dr. Joseph Kramer Appears in Recent Issue

A review of Dr. Joseph Kramer's paper on the "Relative Efficiency of Roots and Tops of Plants in Protecting the Soil from Erosion" appeared in an issue of "Ecology—All Forms of Life in Relation to Environment," the official publication of the ecological society of America.

Dr. C. L. Hitchcock's paper on "A Key to the Grasses of Montana" was reviewed in the same magazine in January of this year.

Dr. Kramer is an instructor in botany and Dr. Hitchcock is an associate professor in the same department.

Teel Will Conduct Chorus At Northwest Conference

Montana Is to Have Large Representation at Music Educators Convention; University Professor To Supervise High School Group

Stanley Teel, professor of music and band director, will conduct the all-northwest high school chorus in Portland, March 28-31. This is one division of the Northwest Music Educators conference under the auspices of the National Music Educators association, and organized two years ago by Mr. Teel.

High school and college music instructors from Montana, Washington, Idaho, Oregon, British Columbia, and Alaska will attend the meeting. The conference sponsors the high school groups of band, orchestra, and chorus for the purpose of promoting the interests of music education and the music education profession, and to make music a vital factor in schools.

Montana is well represented in all of the groups particularly by students from Billings and Anaconda who will make the trip by special train. More than seventy-five students and 25 state music supervisors will be in Portland for the conference.

"It is interesting to note," said Mr. Teel, "that Montana will be represented at Portland by more

Final Competition Decides Winners In Men's Games

Committee Will Present Awards On Arrival; Tournaments Prove Popular

Bill Holt, Great Falls, stopped Raleigh Kraft, Billings, in the Student Union men's affairs ping pong finals 19-21, 21-7, 21-18 and 22-20 Wednesday evening in the Silver room. Kraft's last chance to win the match came in the fourth game when he had Holt 20-15 but couldn't break through Holt's timely rally. Phil Garlington and Bill Shallenberger, both of Missoula, demonstrated their contract bridge superiority over Bob Fromm, Helena, and Herb Lang, Wilmette, Illinois, but bowed to Frank Smith, Chicago, Illinois, and Bob Carey, Anaconda, in the auction department.

Tom Rosenberg, Shelby, out-maneuvered Paul Johnson, Lewistown, in the checker finals, while Fred Dugan, Billings, was winner over Vern Huck, Kallispell, in the chess match.

First place prizes in the five branches of competition will be awarded upon their arrival. Winners are asked to report to the Union general office when notified in the Kalmian, said Mel Singleton, Vida, men's affairs committee head.

"The committee is well satisfied with the interest and co-operation shown by the student body in our winter quarter activity program. Although this is the first year, interest in the program exceeded the committee's expectations. Our tournament will start the latter part of next autumn quarter with a different list of competition fields. Popular events of this tournament will be continued but the others will be eliminated and substitutions made," Singleton said.

NOTICE

As was necessary last year, 500 students must sign a petition stating that they are willing to pay \$1 for an interscholastic track meet ticket which will entitle them to attend all track and field events on May 13 and 14.

Independents may sign up in Main hall, the Student Union building or the library. Other students may sign in fraternities, sororities and residence halls.

New Variety Revue Thrills Large Crowd

University Amateur Show Features Brilliant Performances

A highly diversified program of music, singing, dancing, comedy and satire thrilled a packed house of enthusiastic students and townspeople Tuesday night at the initial presentation of "Varsity Varieties" all-university production.

Amateurs were on parade! Brilliant performances in 12 competing amateur acts were supported by a hysterical romantic escapade adapted after the popular "Girls' Dormitory."

Deeply and richly did John Gravelle, Hamilton, baritone, sing into the hearts of his listeners to win the first prize of \$25. The distinguished voices of Dorothy Ann Bailly, Missoula, and Watson Dutton, Missoula, were brilliant in their rendition of the vital "La Miserie" from Verdi's "Il Trovatore." They well-deserved the second cash award of \$15. Third award of \$10 went to August Zadra and Tom White, both of Missoula, for their colorful accordion duo.

Verbally talented Will Baucus, Great Falls, conducted the entire show with delightful pantomime adding zest at short intervals between acts. Orchestral effects by the rhythmic band of Edward "Red" Jeffrey mounted effectively on the rear stage were a prominent feature.

The comedy satire, "Girls' Dormitory" was accorded a laudatory hand by the pleased audience. Outstanding performances of John Pierce, Billings, as the college president with romantic aspirations; (Continued on Page Four)

Noted Author Relates Story Of Journeys

Anita Willets Burnham Lectures to Matrix Table Guests

Relating the experiences of the Burnham family in their travels around the world, Mrs. Anita Willets Burnham, noted author-lecturer, entertained more than two hundred women at the annual Matrix Table dinner sponsored by Theta Sigma Phi, national honorary professional fraternity for women, in the Gold room of the Student Union building Wednesday evening. Completely unconventional, an interesting personality with a deep sense of humor, Mrs. Burnham gave an enjoyable account of the planning and actual traveling of the Burnhamites in their two trips, seven years apart, "to see the world as a comfortably-poor family."

Mrs. Burnham has incorporated the second trip in her book "Around the World on a Penny" which formed the basis of her discussion at Matrix banquet. On the first jaunt in 1921 the family, including Mr. Burnham, identified as "Dad" who never failed to find a coffee house no matter where they landed, four children, Carol-Lou, Sissy, Willets and Ann, but nine months old, started for France. They sailed on a French boat to get "atmosphere from the very start." During the year's journey the Burnhamites visited Venice, Rome, Paris and Algiers.

Seven years later "Dad" Burnham wanted to travel again. "Why be a machine," orated he, "when the open road calls and Mother, travel-keen, brags she can round the world on a penny. Well, it all depends on the size of the penny. She'll do it, she always has made the pennies stretch."

This time the family left for (Continued on Page Four)

Miss University To Be Selected At Style Review

Mortar Board's Spring Fashions Show Will Feature Typical University Co-ed

Featuring the election of "Miss University," the most typical co-ed on the campus, Mortar Board, senior women's honorary, will present a preview of spring fashions at the Wilma theater tonight. The style show will be given along with Edna Ferber's "Come and Get It."

Ten university women, representing eight sororities and the independents will compete for the title. They are Lois Anderson, Missoula, Sigma Kappa; Anita Griffith, Conrad, Alpha Chi; Mary Lou Hay, Billings, Kappa Kappa Gamma; Helen Lane, Butte, Delta Gamma; Doris Quaintance, Boulder, Kappa Alpha Theta; Norine Swanson, Missoula, Alpha Phi; Patricia Brennan, Sidney, Delta Delta Delta; June Paulson, Harlowton, Independent; Louise Selkirk, Fishtail, Alpha Delta Pi, and Angela McCormick, Missoula, Independent. The winner will be selected by those buying tickets to the show. Votes must be cast by 8 o'clock tonight at the Wilma theater, or by 6 o'clock at the Student Union building.

The Savon Shoe Shop will furnish shoes and bags. Marg Allen's Charm shop will show the spring fashions in hair styles on the models. Gowns will be displayed by the Mary Moore Shop, Priess Ready-to-Wear, the Mary Haines Shop, and the Missoula Mercantile.

Models are Peggy Donahoe, Wallace, Idaho; Larue Samuelson, Great Falls; Dorothy Jane Cooney, Great Falls; Jean Brown, Billings; Iris Ferber, Poplar; Eunice Pinkney, Missoula; Margaret deMers, Missoula; Marjorie Quinn, Billings; Catherine Hills, Baker; Joyce Johnson, Missoula; Kathryn Cope, Missoula; Margaret Madison, Missoula; Maryalys Marrs, Missoula; J. Scribner, Missoula; Katherine Fitzgerald, Missoula; Virginia Adams, Sidney, and Anne Harnish, Sidney.

Gerald Evans of Woyle, will introduce the models and act as master of ceremonies. Several skits from Varsity Varieties will be presented.

AWS to Sponsor Personality Talk Spring Quarter

Elizabeth Osborne Will Speak To University Women On Physical Poise

University women wishing to have special conferences with Elizabeth MacDonald Osborne, personality consultant, who will appear on the campus through the week of March 28, should leave their names at the table in Main hall on Thursday, March 25.

Miss Osborne has planned to have a number of conferences daily and it will be possible for 8 or 10 women to have one at the same time. On Monday, March 29, she will speak at a general convocation on "Impressions We Leave." Plans are also being made to have another convocation for women, at which she will speak on physical poise.

Miss Osborne has worked in the fields of teaching, designing and fashion. At the present time she is teaching college women to make the most of the material with which they are endowed. She is appearing on the campus under the sponsorship of AWS.

Hobby Show Will Feature Odd Display

Rats' Skeletons, Sabres, Coins and Rocks Are Included

Rats' skeletons, sabres, coins and rocks are but a few of the objects to be displayed in the Hobby show to be sponsored by a special Student Union committee early next month in the Copper room.

Professor Anne Platt of the home economics department has offered an exhibition of rats' skeletons which indicate variations due to nutritional differences. Harold Hall, Gardiner, has a collection of sabres; Jack Hoon, Helena, caricatures; Grace Nelson, Shelby, a stone display; Alpha Xi Delta, coins, and Professor DeLoss Smith will exhibit his violins.

Faculty members, alumni and students are welcome to participate in the hobby display. "Several faculty members have already been contacted and have shown their willingness to co-operate," said Alem LaBar, Laurel, assistant Union building manager.

Lettermen Elect Thomson Captain Of Hoop Squad

Outstanding Basketball Performer Will Head Grizzly Team Next Season

Robert "Cat" Thomson, Anaconda, was elected yesterday to captain the 1937-38 Grizzlies on the court. Thomson was chosen by lettermen eligible for competition next year.

Although hampered all season by injuries, "Cat" looped 167 points to be second on the list of Grizzly scorers. In his sophomore year, Thomson rang up 193 counters, only 19 points behind Blastic, the leading scorer of the 1935-36 hoop squad. While a freshman, "Cat" was the outstanding performer on the Silver Cubs, one of the best frosh outfits ever produced here.

Paul Chumrau, Charles Miller, Joe Mariana, Don Holmquist, LaRue Smith and Ty Robinson were also eligible for the captain's job.

Final Notice. The Final English placement examination for this year will be given on Tuesday, March 30, at 4 o'clock in Library 102. All new students and others who have not taken this examination must take it at this time or they will be automatically assigned to English A next year.

Change of enrollment to become effective at the beginning of spring quarter will not be accepted until Wednesday, March 24.

Thirty-fourth Annual Interscholastic Meet To Open on May 12

Approximately Two Hundred High Schools to Attend Events Sponsored by University; Chaperons Must Accompany Representatives

Approximately two hundred high schools in the state will be represented by contestants in the thirty-fourth annual interscholastic track meet sponsored by the university. The meet this year is scheduled for May 12 to 14 inclusive. Interscholastic events are devoted to competitive contests in athletics, declamation, debate, dramatics and journalism.

Show Manager Promises Novel Spring Musical

"Rhythm Rhapsody" Will Feature Colorful Stage Settings, Snappy Songs

Huge stage settings, colorful choruses, novelty numbers and snappy songs are promised by "Rhythm Rhapsody," spring musical set for May 1, by Mark Perrault, Sheridan, production manager.

"We have had three choruses in rehearsal since early last month and they're ready for production right now. Our dancers, directed by Betty Willcomb, Great Falls, are also getting polish and timing. 'Rhythm Rhapsody' has all the earmarks of a professional show," Perrault declared.

Numerous special features, including novelty musical numbers arranged by Leon Nelson, Worden, musical director, are being incorporated into the show.

Bill Stevens, Missoula, stage technician, echoed Perrault's enthusiasm when he said, "The university students haven't seen anything yet on this campus. Our settings are going to be magnificent. We've already started construction of the biggest musical set ever built in Missoula."

Frontier Covers Wide Territory

Contributors From Fifteen States Submit Material

Fifteen states are represented by the authors whose work will appear in the next issue of Frontier and Midland, a check-up reveals.

Poems were accepted from Kentucky, Oregon, Washington, Colorado, California, Oklahoma, Missouri, Pennsylvania, Ohio, Wisconsin, and Indiana, while prose articles and stories came from Washington, New York, Nebraska, Arkansas, Oklahoma and Montana.

Mrs. Ethel Romig Fuller, who was the guest speaker at the Theta Sigma Phi Matrix Table last year, has written a poem called "Like a Water Lily." Mrs. Fuller is known to many people on the campus.

Workmen Start Construction On Building for Journalists

Foreman Ben Swartz Predicts \$180,000 Structure Will Be Completed in June; Original Plans Revised to Lower Cost

With eight men "finkering around until the ground thaws out," work on construction of the \$180,000 journalism building had a semi-start yesterday morning, it was stated by Ben Swartz, construction foreman under John E. Hightower, Missoula contractor and holder of the general contract for construction.

Mr. Swartz, who has been eight years in employ of John E. Hightower, said that because of the deep frost, actual construction will probably not get under way until next week. "If we do get started within a week we can assure the students that we will be putting the finishing touches on the building early in June. It will be all set to go when school reopens in September," he said.

Original plans for the building were revised early in January when announcement was made that all bids for construction presented were higher than the federal allotment allowed. The present plans show that the building will be constructed of steel and concrete with an outside facing of brick. The roof will be copper.

Hightower's bid as presented to the State Board of Education at the second opening of bids on January 7, was \$119,875. The lowest bid presented at the first opening was \$30,000 in excess of the federal allotment. Swartz, who was also foreman of construction on the Student Union building said that changes in the type of material to be used in the ornamental and lighter fixtures of the building made possible the lowering of bids. "The basic quality of the construction of the building will in no way be reduced," he said. The foundation was completed early last December by Fred Dudley, Great Falls contractor. Cost of the excavation and foundation was \$8,750.

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THE FOUNDATION OF A NATION

One of the significant and surprising events in twentieth century European history was the rejuvenation of the Turkish nation under Dictator Mustafa Kemal Ataturk. Dictatorship is looked upon generally in this country as a curse rather than a benefit, but its good points must not be overlooked. Ataturk has done a great deal for the Turkish education system and so far does not seem to have been infected by the armament fever which is so noticeable in Europe.

Ruling as a virtual dictator since 1927, Ataturk has united the country under a fairly strong central government, he has protected Turkish interests at the Dardanelles, modernized the constitution, secured a seat in the League of Nations, set up a public works program, adopted a five-year industrial program, and perhaps most important of all—modernized the educational system.

When the Ministry of Education was formed in 1857, there were practically no schools in the country outside of government-operated engineering and naval academies. The few educational institutions which were in existence taught such subjects as Arabic grammar, rhetoric, metaphysics, theology, studies in the Koran, and Moslem law.

In 1871 the University of Istanbul, which now stands at the head of the Turkish system, was founded. In 1923 the old-fashioned theological schools were closed, coincidental with the abolition of the caliphate. It is from this recent date that modern education in Turkey dates. However, perhaps the most significant event in the progress of education was the abolition, by Dictator Ataturk, of the Arabic script and the introduction of Latin characters, which are now used exclusively in books, newspapers, schools, and official communications.

In order to accomplish this, it was necessary to re-educate all adults who could read and write. An effort was also made to teach adults, as well as young people, to read and write the new language. The percentage of illiteracy is said to have been reduced from 85 per cent to 42 per cent with the introduction of the new language.

Dictator Ataturk has established an American-style system of education, both in elementary and higher schools. The new schools have laboratories, workshops, libraries and museums and most of them have also developed athletics. The University of Istanbul now has an enrollment of approximately 2,500, more than 500 of whom are women. Ataturk seems to have recognized the truth of what Diogenes said more than 2,300 years ago: "The foundation of a nation is the education of its youth."

Recently we heard the story of the man who attributes his success to his wife's extravagance.

CULTIVATING RHETORIC

French peasants are cultivating rhetoric. It is the belief of the committee on peasant defense that a knowledge of speaking and writing will better equip the farm workers to defend their professional interests in public. With this idea in mind, schools have been established throughout the provinces for instruction in public speaking. In addition, the Paris school center in Rue de Liege plans to teach courses by correspondence.

Those attending the Paris school are primarily market men, more familiar with the furrow than the platform. Their instructor is Professor M. Goussault, who is less insistent upon vocal culture, oddly enough, than an ability to "clip and paste" information from all sources.

"For a peasant," he declared at one of the sessions, "it is not necessary to speak well. He should be more concerned in knowing what he is talking about. Above everything else, he should learn to check on facts."

Professor Goussault's courses stress technique and documentation. The pupils are taught the farm products of all France. "Suppose," says the professor, that a man who raised spinach was sent to make a speech in Midi, what good would fine phrases be to him if he knew nothing of vineyards and the wine industry?"

So the marketmen docilely learn all about wine culture.

As a utility to the individual peasant rhetoric courses provide him with an opportunity to articulate his ideas in a way that is most profitable. A knowledge of something besides his own plot of ground will certainly benefit the peasant in bettering his livelihood. Knowing how to express himself is also important.

VISA-VERSA

Japanese are taught to fear America, according to a recent statement made by Japan's minister of war. This is rather surprising, in face of the fact that definite attempts have been made in America to make the people of this country fear Japan.

Speaking to the Japanese Diet, the war minister pointed out that when Japan's naval and air program is completed, his country will have no need to fear the United States for three years. In the meantime, will they go on fearing the United States? When a country knows that its neighbor fears it, questions follow.

A recent editorial in the Christian Science Monitor raises these queries on the subject:

"Is it possible that the Japanese leaders who tell their people why they should be afraid of Americans don't know that Americans are also taught to be afraid of Japanese?"

"Or do they find it convenient to ignore the fact?"

"Is it possible that molders of American opinion who talk about the 'yellow peril' don't know what in Japan people talk about the American 'menace'?"

We believe that it is possible that the people whom both the Japanese and Americans fear most are those who in either country try to make enemies of neighbors.

Anita Willets Burnham tells a good story on Herr Hitler. It seems that the dictator wanted a new style haircut. His barber told him to free the German press from censorship for a week, and his hair would stand on end.

Then the Supreme court judges might be saying, "Nine's company, fifteen's a crowd."

Lots of Crust!

Baker Has \$9,160 Pies to Her Credit; Never Sad, She Always Smiles

Behind the massive wall directly back of the fountain counter in the Students' Store is a comely maiden who cooks and bakes, morning and afternoon, to feed her family. She has a large family to feed. To say 300 would be an average guess because some days her family is larger than on other days. And yet with all her family and the cooking and baking, she always wears the most pleasing smile.

The boys who take care of the dishes and silverware are continually telling how nice she looks, while one or two of the bolder ones sing to her as she stirs and stirs. Another young man, with a tea spoon and a butter knife as instruments, tinkles sweet nothings from the pots, pans, glasses, dishes and cups that adorn the shelves. (My, isn't it romantic?)

Through all this tinkling our heroine struggles onward, baking, baking, baking and baking. . . . When a pie is taken from the oven and stands majestically in its rich brown coat, her eyes sparkle, but when a cake has no hankerin' to rise she is sad—but only for a moment—soon she is lost in her work again, smiling and laughing at the silly antics of her helpers.

For nine years, Mrs. Verna Rice, Orchard Homes, has been baking. To date, her pie number \$9,160. She has averaged 20 pies a day, six days a week, 52 weeks a year for nine years and this total plus 30,000 extra pies for special occasions such as holidays gives the grand total. (And it is grand.)

Suspicious pie-eaters in trying one of Mrs. Rice's pies usually begin with a nibble, then with a bit more gusto, a medium sized bite, finally a huge bite, and now Mrs. Rice is baking small individual pies in circular form to keep her family from swallowing them whole!

Occasionally from behind the wall comes the dishwasher's popular song: "Oh, Mrs. Rice, You're very, very nice."

If I could hold you in my arms And look into your eyes, I'd tell you there was no one else Who could bake such lovely pies."

Then there is a sweet silence as Mrs. Rice looks up blushing, her eyes twinkling. She smiles. She goes on with her stirring. She is making pies.

Interfraternity Plans Another "Open House"

Interfraternity open house will be repeated next quarter, it was decided at a meeting of Interfraternity council at the Delta Sigma Lambda house, Wednesday night. The open house will be carried out along the same lines as the one March 6, which the council termed successful.

The group favored a furtherance of the investigation on co-operative buying, and the beginning of an investigation for the formation of new rushing rules. Definite action on both questions will be taken early next quarter.

Business Club

Names Prather Acting President

New Officer to Serve Until Spring Elections; March 25 Is Date Of Next Meeting

Glenn Prather, Billings, Monday was named acting president of the Business Administration club to serve until the spring elections. He succeeds Lawrence Thomas, Terry, who will be graduated at the end of winter quarter.

Prather said that the next meeting of the club, which now has 75 members, will be March 25, at which time several reels of film entitled "Silver: Heirloom to Tomorrow," will be shown. After the business session, which will be in room 206, Forestry, there will be a dance in the large meeting room of the Student Union.

The meeting which was scheduled for March 4, was canceled because films to be shown did not arrive. These films of visual education in industry have been in heavy demand in colleges throughout the country.

Prather said that because of the cancellation of the March 4 meeting all students who have paid memberships during the winter quarter will be allowed spring membership without further payment. Those students who have paid two quarters' dues will be refunded 25 cents.

Catalogs of courses from other schools of business administration are arriving and will be placed in Dean R. C. Line's office. Office manuals from nationally-known corporations have been ordered. A news-letter with information concerning alumni will be published by the club in the spring. A film now being made in the Redwood forests will be shown, probably downtown, during the spring.

Dean Line has given the re-organized club space to house its materials and files in his office.

Pilgrim Club Plans Annual Spring Trip

Preliminary plans and arrangement for its spring retreat at Mud creek, near Lolo Hot springs beginning Thursday, March 18, until Tuesday morning, March 23, have been made by Pilgrim club of the University Congregational church. The group will meet Sunday afternoon at 4 o'clock at the Congregational church to discuss final plans for the trip. The five-day retreat will be devoted to hiking, camping, skiing and other outdoor games.

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Examination Schedule

The tentative schedule for examinations follows: March 15—8 to 10 o'clock, all 9 o'clocks (except those listed elsewhere on this schedule), chemistry 19, pharmacy 65; 10 to 12 o'clock, social science 11b, education 22, English 57b, forestry 14, mathematics 19 (both sections); 1:10 to 3:10 o'clock, all 2 o'clocks (except those listed elsewhere on this schedule), pharmacy 13b, pharmacy 27, forestry 24; 3:20 to 5:20 o'clock, business administration 129, home economics 21, military science 11b, military science 12b.

March 16—8 to 10 o'clock, all 11 o'clocks (except those listed elsewhere on this schedule), zoology 121, Latin 11b, bacteriology 121; 10:10 to 12:10 o'clock, biological science 13b, physical science 17b, history 110, geology 17; 1:10 to 3:10 o'clock, all 1 o'clocks (except those listed elsewhere on this schedule), economics 101 (both sections), bacteriology 119b; 3:20 to 5:20 o'clock, forestry 41b (both sections), business administration 12a (all sections), history 102b, pharmacy 12b, home economics 15b (both sections).

March 17—8 to 10 o'clock, all 10 o'clocks (except those listed elsewhere on this schedule), pharmacy 31b, pharmacy 33b; 10:10 to 12:10 o'clock, humanities 15b, chemistry 13b, botany 31 (all sections); 1:10 to 3:10 o'clock, all 3 o'clocks (except those listed elsewhere on this schedule), German 123, economics 110, forestry 13b; 3:20 to 5:20

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o'clock, botany 161a, economics 16 (both sections), music 155b, physical education 143a (men), physical education 143b (women).
March 18—8 to 10 o'clock, all 8 o'clocks (except those listed elsewhere on this schedule); 10:10 to 12:10 o'clock, economics 14b, forestry 23a, history 23a, journalism 11b, mathematics 12, mathematics 35b (all sections).
Spring quarter fees are payable from Wednesday, March 24, until noon of Saturday, March 27.

MAPS ARE COMPLETED
Bob Rutherford, graduate assistant in history and political science, who has been working on map enlargements for the use of the history department has completed maps of Australia, New Zealand and South Africa with a map of India soon to be finished.
Rutherford will start on maps of the West Indies and North America some time during the early part of the spring quarter.

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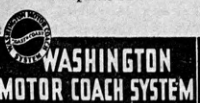
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SOCIETY

SOCIAL CALENDAR

Friday, March 12
Phi Delta Theta Installation Ball
Gold Room

Tonight in the Gold ball room the annual Phi Delta Theta Installation Ball will close the campus social calendar. There will be an installation banquet preceding the dance, at the Happy Bungalow. Chaperons for the affair are: Dean and Mrs. R. H. Jesse, Professor and Mrs. Paul Bischoff, Dr. and Mrs. C. F. Deiss. Red Jeffrey's ten-piece band will furnish music for the occasion.

Mrs. Anita Willets Burnham was a guest at the Kappa Kappa Gamma house Wednesday and Thursday.

Denise Flint, Helena, was a dinner guest of Delta Gamma, Tuesday.

Mrs. H. B. Walton, Spokane, Washington, is visiting her daughter, Jessie, at the Kappa Kappa Gamma house this week.

Mr. and Mrs. Maurice Dietrich, Deer Lodge, were dinner guests at Corbin hall, Monday.

Mrs. Anita Willets Burnham was a luncheon guest at the Alpha Phi house yesterday.

Bob Vogel, Hammond, Indiana, has returned to Missoula. He will re-enter school spring quarter.

Club Will Exhibit Pictures at Show

Fifteen Photographs to Be Offered As Cameramen's Display

In co-operation with the recently announced hobby show early next quarter, Click club, formerly known as Camera club, will present approximately fifteen photographs in the display, according to Charles Merrill, Click Bank, Click club president. This organization meets weekly to discuss photographers' problems.

"At present our discussions have split the club into two opposing factions—the candid camera addicts and the landscape and architectural photo fiends. These informal arguments enliven the meetings and add impetus to our field work," Merrill said.

There are 15 members in the newly organized club. Those who joined before March 9 are charter members. Anyone who joins the club now will be charged 25 cents for initiation in addition to the regular 50 cent membership fee.

NOTICE

NYA applicants are requested to file their spring quarter class schedules at the NYA office. All time cards must be in by Wednesday, March 17.

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Survey Shows Varied Opinions Regarding Rules

Preferences of State Basketball Coaches Will Be Compiled By Lewandowski

Results of A. J. Lewandowski's state-wide survey of basketball coaches regarding rule changes show a wide variety of reactions ranging from adopting the hockey method of penalizing players guilty

of fouling to no changes at all. The survey reveals that most Montana coaches, both collegiate and scholastic, prefer elimination of the center tip-off. A majority favors keeping only the 3-second rule which applies to the lane under the basket.

Other changes suggested are: permitting jump-ball only in the three circles on the playing floor; a 4-foot clearance behind the basket instead of 2 feet; clearer interpretation of screening; four 15-minute playing periods rather than the two 20-minute halves now used in collegiate ball, and allowing a player to stay in the game after he has accumulated four personal fouls, but permitting the player fouled by the "fourth-offender" to shoot double the number of free throws. The hockey penalty system provides that the offending

player be banished from the game for a specified time, during which time no substitutions can be made to fill the gap left by the penalized player.

Lewandowski will compile the results of his survey and forward them to the National Rules committee for consideration.

Sport Shorts

University minor sports fighters trade wallops and lock holds in the preliminaries of the Minor sports tournament with the Bozeman boys tonight. Last year the university lads copped every title so tonight will open another chapter of intense rivalry. The Aggie scrappers haven't forgotten the beatings they absorbed last year and tonight they'll be in the ring to put our boys to "sleep" with one of those goodnight punches.

Throwing leather for Montana will be Clarke, McLaughlin, Gillogly, Moy, Carmody and McAnley. Just what these men will be up against is hard to say but from their past workouts it looks as though they should bring home the bacon. We're putting our dough on 'em. Wrestlers, Yates, Kennedy, Westman, Lewis, Lelthead and Dolan are going to have the toughest time but they won't lose more than two battles.

Bernie Bierman, "Hec" Edmundson and Dr. Bohm, the "big shots" in charge of the June coaching school should certainly make it a drawing card. Their names alone should fill the school. From our point of view it'll attract a great number of coaches because the program has been mapped out to help the small as well as the large squad mentors.

Ahead of us is one of the greatest interscholastic track meets in the United States. May 13 opens the annual state production of cinder, golf, tennis and field stars on the athletic field. Although interscholastic is eight weeks away, 200 track bulletins have been sent to state high schools.

After Varsity Varieties, Tuesday night, one of the cash customers was heard to say, "Popovich can certainly shake his hips. No wonder he received All-America mention. If Grantland Rice could have seen those hips last night, Popovich would have made the All-America team easily." After seeing Monk Stanton and his version of snakey hips we're inclined to think that if Grantland Rice had seen Stanton he'd have placed Monk on the All-World, all-time selection (if there is such a thing).

Baseball players are becoming more and more anxious for the game but with exams and wet grounds, the main obstacles, it'll have to wait. Interfraternity players are tossing the "apple" back and forth but no actual "bearing down" has taken place as yet. Last year games were played in cold, wet weather, making it hard on both teams and sometimes turning what should have been a good game into a slow, uninteresting affair.

Phi Delta Theta, last year's baseball champions, looks like the favorite, according to pre-season dope. With their speed ball artist, Charles Miller, still in the lineup, they have a slight edge over their independent and fraternity rivals.

This column was going to pick whom we thought would win the American and National league pennants but because of a few major league holdouts, who have not yet signed their contracts, we are going to hold our selections until next quarter.

Whether or not the university store will enter the state league depends upon "Mac" McCollum. He may not have enough time to manage the nine. If McCollum is unable to work baseball into his schedule it will probably mean the end of state league talk and the

Bill Lazetich Is High Point Man of Year

Basketball Records Reveal Team and Individual Total Scores

Records of the 1936-37 hoop season reveal that Bill Lazetich, sophomore forward, topped the Grizzly scorers with 226 points, with 89 field goals and 48 gift tosses. Montana hit the hoop 454 times and added 180 free throws for a grand total of 1,038 points in 26 games, an average of approximately forty-two per game. Grizzly opponents tallied 1,019 counters.

Chumrau, guard, was the "bad boy" of the squad, collecting 45 personal fouls during the season. Guards Tobin and Miller also had considerable trouble harmonizing with the officials, with 43 miss-cues apiece. Lazetich also showed "unsocial" tendencies with 42. Lazetich

university store team will break up.

Kallispell wants the Marianas, Sakash and Rigg and Helena wants Scholl. It would be a shame to let such talent join other teams when something could be done about it. Surely the benefit the university would gain from entering a team in the state league should mean something to our sportsmen.

With the university store team entered in the Montana state league the school would get a great deal of publicity during the summer months—a time of year when Montana state university is seldom seen in newspaper columns.

The Junior Chamber of Commerce, fast becoming a live and acting organization, may be the answer to the question of baseball. The work they could do in putting baseball back into its own is unbounded. Such an undertaking, if led by a group such as the Junior Chamber of Commerce could be made to pay—at least for itself.

Here's hoping you all enjoy your exams and that the student store sells all of its Aspirin supply.

which converted barely half of his charity tosses, missing 44. The squad failed on 166.

Dillon Normal was the victim of the Grizzlies highest single game score, 66-32. Montana hit the pay bucket in rapid fire fashion in three other contests—Poison Independents, 61-23; Heller's Hellions, 61-32, and Dillon Normal, 60-38. Purdue hung up the high water mark against the Grizzlies, 68-29. Montana State college added a 60-25 wallop, also early in the season.

Including the House of David comedy, Montana won 14 and dropped 12, to wind up the season with a .538 percentage. Last year, the Grizzlies won 13 and dropped 11 for a .542 percentage. Hank Blastic led the 1935-36 squad with 212 counters.

Complete records:	Fig	Pt	Miss	Pt	TPs.
Mariana	60	22	10	23	142
Thomson	72	23	21	35	167
Holmquist	14	7	13	28	35
Tobin	29	7	17	43	65
Miller	70	24	23	43	164
Smith	20	5	4	16	45
Chumrau	55	22	20	48	132
Lazetich	89	48	44	42	236
Robinson	7	4	5	7	18
Seyler	34	13	7	25	86
Williams	2	0	1	4	4
Rathert	2	0	1	1	4
Hoar	0	0	0	1	0
Persha	0	0	0	1	0

There will be a Theta Sigma Phi meeting Friday at 5 o'clock.

ST. PATRICK'S DAY

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Foresters Defeat Law School Quint

Only one game was played last night in the inter-college basketball league, the other two being won by default when the Arts and Sciences and the Pharmacy schools failed to appear.

The Foresters walloped the Law school quint 47-24, with Castles and Stoebe carrying the brunt of the scoring. Bergquist was hot for the lawyers but found little scoring support in his teammates.

Journalists won from the Arts and Sciences by default, Business Ads getting a win when the Pharmacists forfeited.

A Whig Wanders

(Continued from Page One)

where and who went out with whose boy friend and what girl got her pin jerked or went on social pro? That stuff is as aimless as a Carnera punch. It is here today, gone tomorrow. Too often it leaves

a sharp hurt. Too often columnists use their prerequisite as a means to hurt others. We oppose this. Why should gossip be given the dignity of the printed word? Occasionally in this column we have added a few personal items about pin hangings; but not unless we knew that the person whom we wrote about would be quite as amused as his fraternity brothers.

Thus, when we say that such and such a local performance was good, or pat someone on the back, we're

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Noted Metropolitan Opera Star finds Luckies easy on her precious throat—

Marjorie Lawrence says:



"You must have a big voice to sing Wagner. My favorite role of 'Brunnhilde' in Wagner's 'Gottterdammerung' is a very exacting one. Yet—when I am back in my dressing room after I have finished singing, there is nothing I enjoy more than lighting up a Lucky. It is a light smoke—so gentle—so smooth—that it does not irritate my throat in the least. I agree with the others at the Metropolitan that a light smoke is a wise choice."

Marjorie Lawrence

BRILLIANT SOPRANO OF THE METROPOLITAN OPERA COMPANY

An independent survey was made recently among professional men and women—lawyers, doctors, lecturers, scientists, etc. Of those who said they smoke cigarettes, more than 87% stated they personally prefer a light smoke.

Miss Lawrence verifies the wisdom of this preference, and so do other leading artists of the radio, stage, screen and opera. Their voices are their fortunes. That's why so many of them smoke Luckies. You, too, can have the throat protection of Luckies—a light smoke, free of certain harsh irritants removed by the exclusive process "It's Toasted". Luckies are gentle on the throat.



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Professor Discusses Court and Roosevelt

(Continued from Page One)

federal government on the other. The federal government has only those powers expressly or by implication conferred upon it, and the states have all other powers. It has from time to time been urged that, when a matter affects the general welfare of the nation as a whole and the states are as a practical matter unable to exercise the necessary controlling power, it may be regulated by Congress."

Government is dependent always upon the "wisdom and self-restraint" of the people and upon them "even the most cunningly devised scheme of government will in the last resort depend," Professor Mason said.

"Only three of the justices of the Supreme court can be said to entertain the liberal views acceptable to the president," he said. "So it seems fairly clear that at least one object of the proposal is to permit the president to increase the court in order to outnumber the confirmed anti-new deal element thereof."

In continuing, he described the arguments against the Roosevelt proposal. "First, it is argued that such a plan is an outrage to political and constitutional morality. Second, it is argued that the proposal endangers the independence of the judiciary and is but another step toward personal government or dictatorship. Third, it has been pointed out that the court may reach such proportions that its efficiency will be impaired. Fourth, it is questioned whether it will be easy to find men of adequate judicial ability and temperament who will accept appointment under circumstances, which, it has been argued, brand them as lacking in independence and pledge them to a line of decisions pleasing to the president."

As to more meritorious proposals for constitutional amendment, he stated that they may be classed in three groups. First, to re-define the due process clause; second, to amend the commerce power so as to enable Congress to legislate on matters of national importance, as distinct from purely local matters, and third, to liberalize the amending process.

The next lecture in the series will be given by Professor Harold Tascher of the department of economics and sociology. His topic will be "Social Security."

Newman club will meet next Sunday afternoon, March 14, at 4 o'clock in the large meeting room.

Matrix Speaker Tells of Travels

(Continued from Page One)

Seattle and took third class passage on a Japanese ship with their first stop at Yokohama. Then on to Tokyo and Kyoto where they lived in a paper Japanese house and slept on little mats on hard floors. The Burnhamites visited China, India, Egypt, Jerusalem, Athens, down the Rhine by train, Paris, London, Spain and home again after two years.

Following Mrs. Burnham's witty and fascinating lecture lantern slides of paintings and sketches made by each member of the family were shown. To bring her lecture to a close Mrs. Burnham showed a beautifully-colored sketch she did while in Mexico.

Mrs. Burnham was introduced by Virginia Hamblet, president of Theta Sigma Phi, who explained the fraternity's organization.

Teel Will Supervise Northwestern Chorus

(Continued from Page One)

current practices used in producing a good chorus.

James Mursell, Columbia Teachers' college, widely known psychologist and music educator, and Joseph Maddy, president of the national conference and professor of music at the University of Michigan, will speak. Charles Cutts, director of music in the Billings high school, and Miss Marguerite Hood, former state supervisor of music, will also appear on the program. George Dasch, Chicago Little Symphony director will conduct the All-Northwest orchestra and William Revell, University of Michigan band director, will lead the All-Northwest band.

Mr. Teel will represent the university at the Association of North-

Amateur Actors Thrill Audience

(Continued from Page One)

Frank Stanton, Hamilton, as the decrepit hermit stridently warning the despairing young co-ed following her dismissal from school, picked up the skit at times when it became slow.

The grand finale found Milton Popovich, Butte, and Jane Clow, Missoula, featured in a Pullman car scene singing "St. Louis Blues." Campus critics have generally

conceded a howling success to the production management and participants of "Varsity Varieties" for their introduction of a new and novel show to the university to replace the popular "Varsity Vodril." Moreover the production was a financial success, fully achieving its goal as a benefit show.

Appreciation hour will be Monday at 4 o'clock in the large meeting room.

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LOST—Alpha Lambda Delta pin. Please return to phone booth in Main hall.

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LOST—Black and white mottled Parker fountain pen. Reward. Phone 4087. Louise Selkirk.

LOST—Black Sheaffer fountain pen with name Eunice Fleming; reward for return to Corbin hall, 2nd North.

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